



EDEN ON FIRE TECHNICAL RIDER & STAGE INFORMATION

Touring lineup:

Amy Gould – Vocals / Keys

Todd Sandberg – Guitar / Backing Vocals

Scott Hagerty – Bass

Steven Starvaggi – Drums / Backing Vocals

Booking & Management:

Massive Media, LLC

jagz@massivemediamms.com

Day-of-show contact:

Amy Gould – Eden On Fire

amygould@edenonfire.com

SYMPHONIC MELODIC METAL

WWW.EDENONFIRE.COM



EDEN ON FIRE — STAGE PLOT

All stage directions listed from audience perspective.

Stage Left (Audience Left)

Scott Hagerty — Bass

- Darkglass DI to FOH
- Needs wedge monitor
- Bass stand on stage

Center Front

Amy Gould — Lead Vocal / Keys

- Yamaha MX-88 keyboard
- Phenyx wireless vocal system
- Self-contained IEM system
- Band supplies snake to FOH with:
 - Vocal output
 - Keys L/R (mono acceptable)
 - Monitor return feed

(No wedge required)

Center Back

Steven Starvaggi — Drums / Backing Vocal

- Full acoustic drum kit
- Backing vocal mic required
- Needs wedge monitor

Stage Right (Audience Right)

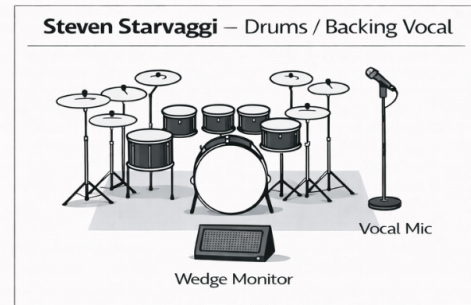
Todd Sandberg — Guitar / Backing Vocal

- Helix DI output to FOH
- Backing vocal mic required
- Personal powered monitor on stage
- Needs wedge monitor

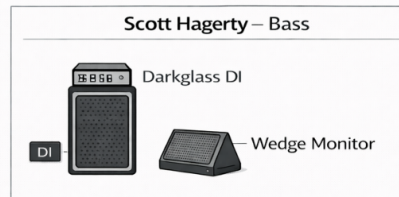
Monitoring Summary

House provides:

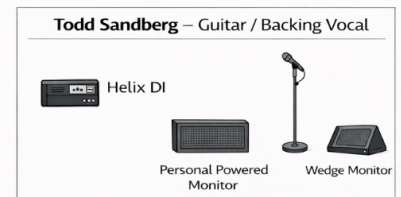
- 3 wedge mixes (Bass, Drums, Guitar)
- 1 monitor send for vocalist IEM system



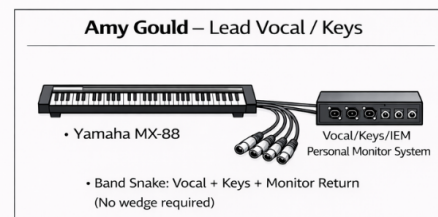
Upstage Center



Stage Right (Audience Left)



Stage Left (Audience Right)



Downstage Center



EDEN ON FIRE — INPUT LIST & SOUND REQUIREMENTS

Input List

1. Lead Vocal — Amy (XLR from band snake)
2. Keys Left — Yamaha MX-88
3. Keys Right — Yamaha MX-88 (mono acceptable)
4. Guitar DI — Todd (Helix output)
5. Guitar Vocal — Todd (vocal mic)
6. Bass DI — Scott (Darkglass pedal output)
7. Kick Drum
8. Snare
9. Rack Toms (3)
10. Floor Tom
11. Overheads Left
12. Overheads Right
13. Hi-Hat
14. Drum Vocal — Steven (provided SM58)

Sound System Requirements

- Professional FOH system appropriate for venue size
 - Minimum 12-channel console recommended
 - House drum mic package acceptable
 - Standard rock/metal lighting sufficient
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Power Requirements

Standard grounded power sufficient at:

- Keyboard position
 - Guitar position
 - Bass position
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Soundcheck

Band prefers 20–30 minutes of soundcheck where possible. If not feasible, a line check prior to performance is acceptable.